

MIKE BERNARD R.I.

Born 1957 Dover Kent England.

TRAINING

1974 – 75	Foundation	Medway College of Art and Design.
1975 – 78	BA Hons in Fine Art	West Surrey College of Art and Design.
1978 – 81	Post Graduate Studies	Royal Academy Schools, London.

Year 1997 Elected to the Royal Institute of Painters in Watercolours.

TEACHING

1980 – 1999	Farnham Adult Education Institute.
1980 – 1984	South Hill Park Arts Centre, Bracknell.
Year 1981	West Surrey College of Art and Design.
Year 1981	Treloar College, Alton.
1981 – 1996	Southampton Institute of Higher Education.
1983 – 2000	Private Painting Courses.

SOLO EXHIBITIONS FROM YEAR 2000

Year 1999 John Blockley Gallery, Stow on the Wold.

Year 2000 Brian Sinfield Gallery, Burford.
2001

Year 2002 David Curzon Gallery, Wimbledon.
2004

Year 2004 Marine House at Beer, Devon.
2005
2007
2008
2010
2011
2012
2013

Year 2003 Broadway Modern, Broadway.
2005
2007

2010
2011
2012
Year 2006 Walker Gallery, Harrogate.
2009
2013
Year 2007 Linda Blackstone Gallery, Pinner.

Year 2007 Rowley Contemporary Art , Winchester.

Year 2008 Oakham Gallery, St James, London.
2010

Year 2009 Panter & Hall Mayfair
2011
2012

Year 2012 Bath Fine Art, Bath

NUMEROUS GROUP EXHIBITIONS INCLUDING...

R I Annual Exhibition, Mall Galleries, London.
Royal Academy Summer Exhibition, London.

AWARDS

Elizabeth Greenshields Fellowship 1981 and 1987 (Royal Academy)
David Murray Studentship 1978/80/81 (Royal Academy)
1ST Prize Stowells Trophy 1981 (Royal Academy)
British Institute Prize (Royal Academy)
Lanseer Prize (Royal Academy)
Highly Commended Award 1990 Silver Longboat Exhibition, Portsmouth City Art
Gallery.
Laing Landscape Painting Award 1993

R. I. Exhibition Mall Galleries London

Kingsmead Gallery Award 1999
Stuart Defries Award 2003
Lincoln Joyce Gallery Award 2007
The Ranelagh Press Award RI 2009

PUBLICATIONS

“Collage, Colour and Texture in Painting” by Mike Bernard & Robin Capon Published 2010

Artist Magazine

International Artist

Leisure Painter

Included in numerous books and articles

Commissions accepted.

Michael Bernard RI

Nutcombe Farm

Nutcombe Hill

Combe Martin

Devon

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METHOD OF WORKING

My initial starting point is to collect on the spot sketches, subjects will vary from harbour coastal scenes to street and market scenes and occasional still lifes. I am selective when describing detail, I want to portray only the essence of the subject.

Back in the studio I start my paintings, (surfaces can include, paper, board and canvas), with layers of paper collage, newspapers, tissue, leaflets, magazines etc, glueing with acrylic medium.

I create shapes which relate to the abstract structure of the subject. When the glue is dry, I apply acrylic ink in bold random strokes which encourages wonderful colour and textural ‘happy accidents’. From this state of chaos I endeavour to definite the subject through various drawing techniques, to a finished stage where the subject has recognizable passages, but at the same time retain a semi- abstract, impressionistic feel, engaging the viewers imagination.

ARTIST STATEMENT

I now paint almost exclusively in mixed media, combining collage, acrylics and pastel. I enjoy the way textures, shapes, colour and ‘happy accidents’ steer the direction of my paintings. My favourite subjects continue to be harbour scenes, market and street scenes both in Britain and abroad.